

Quartet No.1

for Recorder Quartet

J.C. Bach

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 1-5. The Soprano part begins with a trill (tr) on the first note. The Alto and Tenor parts play a rhythmic pattern of eighth notes. The Greatbass part plays a simple bass line. Dynamics include *p* (piano) and *tr* (trill).

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 6-9. The Soprano part has a trill (tr) on the first note. The Alto and Tenor parts play a rhythmic pattern of eighth notes. The Greatbass part plays a simple bass line. Dynamics include *f* (forte) and *p* (piano).

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 10-13. The Soprano part has a trill (tr) on the first note. The Alto and Tenor parts play a rhythmic pattern of eighth notes. The Greatbass part plays a simple bass line. Dynamics include *f* (forte) and *p* (piano).

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 14-17. The Soprano part has a trill (tr) on the first note. The Alto and Tenor parts play a rhythmic pattern of eighth notes. The Greatbass part plays a simple bass line. Dynamics include *f* (forte) and *p* (piano).

Quartet No.1

18

S.

A.

T.

Gb.

22

S.

A.

T.

Gb.

26

S.

A.

T.

Gb.

30

S.

A.

T.

Gb.

34

S.

A.

T.

Gb.

Quartet No.1

38

S.

A.

T.

Gb.

p

43

S.

A.

T.

Gb.

f

48

S.

A.

T.

Gb.

p

53

S.

A.

T.

Gb.

f

tr

58

S.

A.

T.

Gb.

p

f

Quartet No.1

63

S. *p* *tr* *tr* *tr*

A. *p* *tr* *tr*

T. *p* *tr* *tr*

Gb. *p*

68

S. *f* *p* *p* *f* *p*

A. *f* *p* *p* *f* *p*

T. *f* *p* *p* *f* *p*

Gb. *f* *p* *p* *f* *p*

73

S. *f*

A. *tr*

T. *f*

Gb. *f*

76

S. *tr*

A. *tr*

T. *tr*

Gb. *tr*

80

S. *tr*

A. *tr*

T. *tr*

Gb. *tr*

Minuetto

Quartet No.1

84

S. *p*

A. *p*

T. *p*

Gb. *p*

f

98

S. *p*

A. *p*

T. *p*

Gb. *p*

96

S. *f*

A. *f*

T. *f*

Gb. *f*

tr

tr

Fine

p

101

S. *f*

A. *f*

T. *f*

Gb. *f*

107

S. *p*

A. *p*

T. *p*

Gb. *p*

tr

3

3

Quartet No.1

S. 114

A. 114

T.

Gb.

f

minore.

S. 121

A. 121

T.

Gb. *p*

p

S. 137

A. 127

T.

Gb.

f *p* *f* *p*

S. 133

A. 133

T.

Gb.

f *p*

S. 140

A. 140

T.

Gb.

f *p*

D.C. al Fine

Soprano

Quartet No.1

for Recorder Quartet

J.C. Bach

The image displays a single-staff musical score for the Soprano part of 'Quartet No. 1' by J.C. Bach. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number in the upper left corner: 8, 58, 98, 13, 16, 26, 24, 38, 33, and 36. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a final triplet of eighth notes marked with a '3' above it.

Quartet No.1 - Soprano

43 *f*

48 *p*

58 *f*

58 *p* *f*

63

68 *p* *f* *p*

68 *f*

74 *tr*

78 *tr*

88

Detailed description: This page contains ten staves of musical notation for the Soprano part of Quartet No. 1. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 43, 48, 58, 63, 68, 74, 78, and 88 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line at the end of the eighth staff.

Quartet No.1 - Soprano

Minuetto

84 *p* *f*

88 *p*

95 *f* *tr* *tr* *Fine*

100 *p*

105 *f*

113 *f*

118

121 *minore.* *p* *tr*

126 *p* *tr*

131 *p* *f*

135 *tr* *4*

143 *tr*

D.C. al Fine

Alto

Quartet No.1

for Recorder Quartet

J.C. Bach

The image displays the musical score for the Alto part of 'Quartet No. 1' by J.C. Bach, intended for a Recorder Quartet. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

5
p

9
f

13
tr

16

20
p *tr* *f* *p* *p*

24
tr *f* *p* *f*

28

32

36

Quartet No.1 - Alto

41 *p*

45 *f*

49 *p*

53 *f*

57 *p* *f*

61

65 *tr* *tr* *tr* *p* *f* *p*

69 *p* *tr* *tr* *tr* *f* *tr*

73

77

81

Quartet No.1 - Alto

Minuetto

84 *p* *f*

89 *p*

95 *f* *tr* *Fine*

100 *p*

105 *f* *p*

111 *tr*

116 *f* 3 3 3

minore.

121 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126 3 3 3 3 3 3 *f* 3 3 *p*

131 *f* 3 3 *p* *f* 3 *tr*

137 *p* 3 3 3 3 3 3 3 3 3

142 3 3 3 3 3 3 3 3 3 *tr* *D.C. al Fine*

Tenor

Quartet No.1

for Recorder Quartet

J.C. Bach

Musical score for Tenor part of Quartet No. 1 by J.C. Bach. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9 with a forte (*f*) dynamic. The fourth staff starts at measure 13 and includes a trill (*tr*) in the second measure. The fifth staff starts at measure 17 and includes two trills (*tr*) in the final two measures, with a piano (*p*) dynamic. The sixth staff starts at measure 21 and includes a forte (*f*) dynamic in the first measure, a piano (*p*) dynamic in the second measure, and another piano (*p*) dynamic in the final measure with two trills (*tr*). The seventh staff starts at measure 25 and includes a forte (*f*) dynamic in the first measure, a piano (*p*) dynamic in the second measure, and a forte (*f*) dynamic in the third measure with a trill (*tr*). The eighth staff starts at measure 29 and features a rhythmic pattern of eighth notes with beams. The ninth staff starts at measure 33 and includes a repeat sign at the end. The tenth staff starts at measure 38 and includes a repeat sign at the beginning.

Quartet No.1 - Tenor

43 *p* *f*

47 *p*

52 *f*

57 *p* *f*

61 *f*

65 *tr* *tr* *p* *f* *p*

69 *tr* *tr* *p* *f* *p*

73 *f*

77 *f*

81 *f*

Quartet No.1 - Tenor

Minuetto

84 *p* *f*

89 *p*

95 *f* *Fine*

100 *p*

105 *f* *p*

112

117 *f*

121 *minore.* *p*

125 *f* *p*

131 *f* *p* *f*

137 *p*

142 *D.C. al Fine*

Quartet No.1

for Recorder Quartet

J.C. Bach

8

6

10

14

18

22

26

30

34

p

f

f *p*

p *f* *p*

f

Quartet No.1 - Greatbass

38

8/8

p

43

8/8

f

48

8/8

p

52

8/8

f

57

8/8

p

61

8/8

f

65

8/8

f *p*

70

8/8

p *f* *p* *f*

75

8/8

p

80

8/8

p

Quartet No.1 - Greatbass

Minuetto

84 *p* *f*

89 *p*

95 *f* *Fine*

100 *p*

106 *f* *p*

111

117 *f*

minore.

121 *p*

127 *f* *p*

131 *f* *p* *f*

136 *p*

141

D.C. al Fine