

Quartet No.1

for Recorder Quartet

J.C. Bach

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 1-5. The Soprano part begins with a trill (tr) on the first measure. The Alto and Tenor parts play a rhythmic pattern of eighth notes. The Greatbass part provides a bass line with some rests. Dynamics include *p* (piano) in the final measures.

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 6-9. The Soprano part has a trill (tr) in measure 9. The Alto and Tenor parts continue with eighth-note patterns. The Greatbass part has a triplet (3) in measure 7. Dynamics include *f* (forte) in the final measure.

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 10-13. The Soprano part has a trill (tr) in measure 13. The Alto and Tenor parts play eighth-note patterns. The Greatbass part continues with a steady eighth-note bass line.

Musical score for Soprano, Alto, Tenor, and Greatbass, measures 14-17. The Soprano part has a trill (tr) in measure 14. The Alto and Tenor parts play eighth-note patterns. The Greatbass part continues with a steady eighth-note bass line.

Quartet No.1

18

S. 18

A. 18

T.

Gb.

p *f* *p*

tr *tr*

22

S. 22

A. 22

T.

Gb.

p *f* *p*

tr *tr*

26

S. 26

A. 26

T.

Gb.

f *f* *f*

tr

30

S. 30

A. 30

T.

Gb.

f *f*

tr *tr*

34

S. 34

A. 34

T.

Gb.

f *f*

Quartet No.1

38

S.
A.
T.
Gb.

p

43

S.
A.
T.
Gb.

f

48

S.
A.
T.
Gb.

p

53

S.
A.
T.
Gb.

f

58

S.
A.
T.
Gb.

p

f

Quartet No.1

S. 63
A. 63
T.
Gb. 63

S. 68
A. 67
T.
Gb. 68

S. 73
A. 72
T.
Gb. 73

S. 76
A. 76
T.
Gb. 76

S. 80
A. 80
T.
Gb. 80

Minuetto

Quartet No.1

84

S. *p*

A. *p*

T. *p*

Gb. *p*

f

98

S. *p*

A. *p*

T. *p*

Gb. *p*

96

S. *f* *tr*

A. *f* *tr*

T. *f*

Gb. *f*

Fine

p

101

S. *f*

A. *f*

T. *f*

Gb. *f*

107

S. *p*

A. *p*

T. *p*

Gb. *p*

tr

Quartet No.1

S. 114

A. 114

T.

Gb.

minore.

S. 121

A. 121

T.

Gb.

S. 137

A. 127

T.

Gb.

S. 133

A. 133

T.

Gb.

S. 140

A. 140

T.

Gb.

D.C. al Fine

Soprano

Quartet No.1

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J.C. Bach

The musical score for the Soprano part of Quartet No. 1 by J.C. Bach is presented in ten staves. The piece is in C major and common time (C). The notation includes various musical elements such as trills (tr), dynamics (p for piano, f for forte), and articulation (accents). The score is divided into measures, with measure numbers 8, 58, 98, 13, 16, 26, 24, 38, 33, and 36 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final measure marked with a piano (p) dynamic.

Quartet No.1 - Soprano

43 *f*

48 *p*

58 *f*

58 *p* *f*

63

68 *p* *f* *p*

68 *f*

74 *tr*

78 *tr*

88

Detailed description: This image shows the soprano part of a musical score for 'Quartet No. 1'. The score consists of ten staves of music, numbered 43 to 88. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including forte (f) and piano (p), as well as trills (tr) and triplets. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 88.

Quartet No.1 - Soprano

Minuetto

84 *p* *f*

88 *p*

95 *f* *tr* *tr* *Fine*

100 *p*

105 *f*

113 *f*

118

121 *minore.* *p* *tr*

126 *p* *tr*

131 *p* *f*

135 *tr* *4*

143 *tr*

D.C. al Fine

Alto

Quartet No.1

for Recorder Quartet

J.C. Bach

The image displays the musical score for the Alto part of 'Quartet No. 1' by J.C. Bach, intended for a Recorder Quartet. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

Quartet No.1 - Alto

41 *p*

45 *f*

49 *p*

53 *f*

57 *p* *f*

61

65 *tr* *tr* *tr* *p* *f* *p*

69 *p* *tr* *tr* *tr* *f* *tr*

73

77

81

Quartet No.1 - Alto

Minuetto

84 *p* *f*

89 *p*

95 *f* *tr* *Fine*

100 *p*

105 *f* *p*

111 *tr*

116 *f* 3 3 3

minore.

121 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126 3 3 3 3 3 3 *f* 3 3 *p*

131 *f* 3 3 *p* *f* 3 *tr*

137 *p* 3 3 3 3 3 3 3 3 3

142 3 3 3 3 3 3 3 3 3 *tr* *Fine*

D.C. al Fine

Tenor

Quartet No.1

for Recorder Quartet

J.C. Bach

Musical score for Tenor part of Quartet No. 1 by J.C. Bach. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9 with a forte (*f*) dynamic. The fourth staff starts at measure 13 with a trill (*tr*) over a quarter note. The fifth staff starts at measure 17 with a piano (*p*) dynamic and trills (*tr*) over eighth notes. The sixth staff starts at measure 21 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and trills (*tr*) over eighth notes. The seventh staff starts at measure 25 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The eighth staff starts at measure 29 with a series of eighth notes. The ninth staff starts at measure 33 with a series of eighth notes. The tenth staff starts at measure 38 with a repeat sign and a series of eighth notes.

Quartet No.1 - Tenor

43 *p* *f*

47 *p*

52 *f*

57 *p* *f*

61 *f*

65 *tr* *tr* *p* *f* *p*

69 *tr* *tr* *p* *f* *p*

73 *f*

77 *f*

81 *f*

Quartet No.1 - Tenor

Minuetto

84 *p* *f*

89 *p*

95 *f* *Fine*

100 *p*

105 *f* *p*

112

117 *f*

minore.

121 *p*

125 *f* *p*

131 *f* *p* *f*

137 *p*

142 *D.C. al Fine*

Quartet No.1

for Recorder Quartet

J.C. Bach

6 *p*

6 *f*

10

14

18 *f* *p*

22 *p* *f* *p*

26 *f*

30

34

Quartet No.1 - Greatbass

Minuetto

84 *p* *f*

89 *p*

95 *f* *Fine*

100 *p*

106 *f* *p*

111

117 *f*

minore.

121 *p*

127 *f* *p*

131 *f* *p* *f*

136 *p*

141

D.C. al Fine